The Beauty and the Beast in the Language of Resistance:

A Study on the Selected Novels of Herta Muller

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displacement; dispossession

**SUMMARY** 

Herta Muller is a Romanian born German novelist, poet, essayist and short story

writer. She is the recipient of the coveted Nobel Prize for Literature in 2009. She is acclaimed

as the first writer who published her works as a person belonging to the linguistic minority in

Romania. The project examines the select novels of Herta Muller. It looks at how language

can mirror beauty and holler the beast that stays within you. The struggles encountered by the

ethnics are addressed in the project. Answers relating to identity and migration, displacement

and dispossession, treatment of war, portrayal of youth are discussed in the project. The study

has a global relevance. The study is relevant in today's world as it preserves the memory that

is related to a particular culture. The writer is successful in addressing the everyday concerns

of the people of a particular class and age. Learning about the experiences of the minority

culture aims at raising our perspectives on culture and suffering of our fellow beings. The

project depicts how Herta Muller depicts "the landscape of the dispossessed with the

concentration of poetry and the frankness of prose".

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